FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142496 **Type of Permit:** FILMING **Release Date:** 09/25/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title THE FIX #106

Type of Production TV Drama

Producer Mark Grossan

Director Stacey Black

1st AD Dan Shaw

Production Manager Marco Black

FilmL.A. Coordinator Michael Gonzalez

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$2,125.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
VAN NUYS ADMINISTRATIVE FEE	$1,810.35
VAN NUYS AIRPORT POLICE OFFICER II	$6,468.15
VAN NUYS LAWA VEHICLE	$393.00
VAN NUYS AIRPORT POLICE SERGEANT I	$2,440.32
VAN NUYS AIRPORT SUPT OF OPERATIONS II	$2,582.43
VAN NUYS SENIOR MANAGEMENT ANALYST I	$185.08

Total Permit Fee $16,774.33

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142496	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #106		

Location Address 16700 Roscoe Blvd, Los Angeles, CA, 91406

Location Name VAN NUYS AIRPORT

Location Type Airport

Prep Dates 9/26/2018 - 9/26/2018 06:00 - 11:30 1 day

Film Dates 9/26/2018 - 9/27/2018 11:30 - 05:00 1 day

Strike Dates 9/27/2018 - 9/27/2018 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Van Nuys Division (818) 374-9500 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents

Ep 106-Plot Plan-Van Nuys-V2-compressed.pdf
Ep 106-Van Nuys Airport Letter of Intent-V6.pdf
ABC STUDIOS Jeffrey Spellman 8.18.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	2
Condors	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	60
LA City UFSO assigned	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142496
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #106

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	1
Generator	3		
Honey Wagons	1		
Motor Homes	2		
Picture vehicles	10		
Portable restrooms	2		
Semi Trucks	2		
Stakebed Trucks	4		
Trailers	7		
Vans	7		

Filming Activities Brandishing weapons; Driving shots; Emergency vehicles with flashing lights; Interior and exterior dialogue; Filming at Jet Edge Aviation Hangar; Car pulls into hangar; Interior dialogue in hangar and interior parked plane; Plane parked on ramp & "Police" vehicles drive up to parked plane; Talent exits plane to crowd of people outside fence at end of hangar; Placing a prop fence & ramp at location ; Press conference scene;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Parking

Base Camp
Location Type : Other Location
AIRTEL PLAZA HOTEL
7277 Valjean Ave, Los Angeles, CA, 91406

Crew Parking
Location Type : Other Location
AIRTEL PLAZA HOTEL
7277 Valjean Ave, Los Angeles, CA, 91406

Parking Notes
Lunch catering at 16644 Roscoe Blvd (Jet Aviation)

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142496	**Location Manager**	Murray Miller Adam Robinson
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-480-6793
Insured Company	ABC STUDIOS	Secondary Phone	Mobile - 818-458-3720
Production Title	THE FIX #106		

Location Address 3061 Treadwell St, Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Prep Dates 9/27/2018 - 9/27/2018 07:00 - 22:00 1 day

Film Dates 9/28/2018 - 9/28/2018 07:00 - 04:00 1 day
10/1/2018 - 10/1/2018 04:00 - 23:59 1 day

Strike Dates 10/2/2018 - 10/2/2018 07:00 - 22:00

Hold Dates 9/29/2018 - 9/30/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Prop weapons must not be visible or audible to the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	10
Cast/Crew vehicles	150
Catering Truck	2
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	3

Personnel on Location

Type	Quantity
Cast	13
Crew	80
Extras	50
Spot Check	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00142496
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIX #106

Location Manager Murray Miller Adam Robinson
Primary Phone Mobile - 310-480-6793
Secondary Phone Mobile - 818-458-3720

Semi Trucks	2
Stakebed Trucks	6
Trailers	8
Vans	7

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Interior Dialogue; Filming courtroom and jail sets; BG dressed as sheriffs with prop guns on belts (All interior, not in public view);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** F1

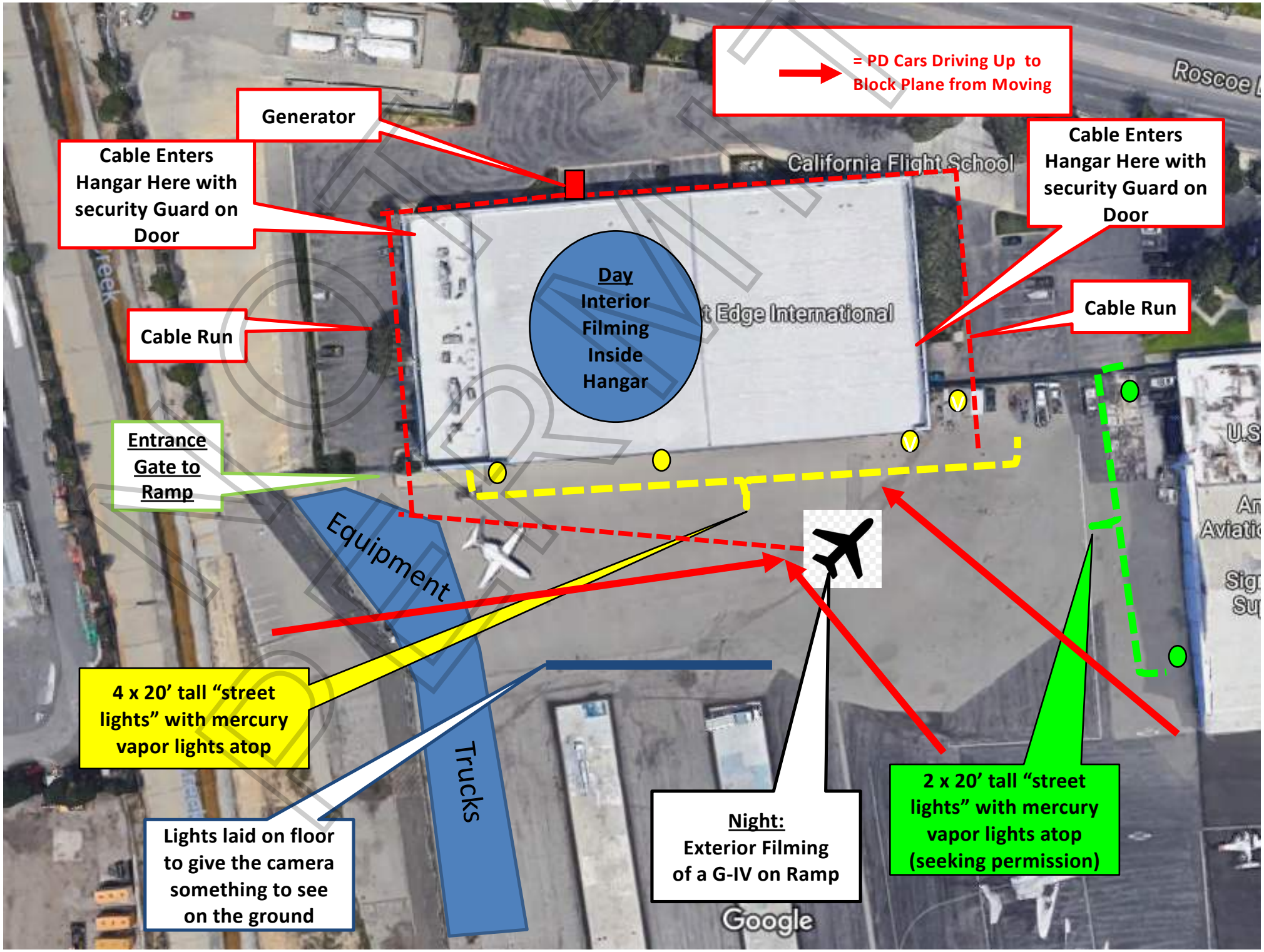
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

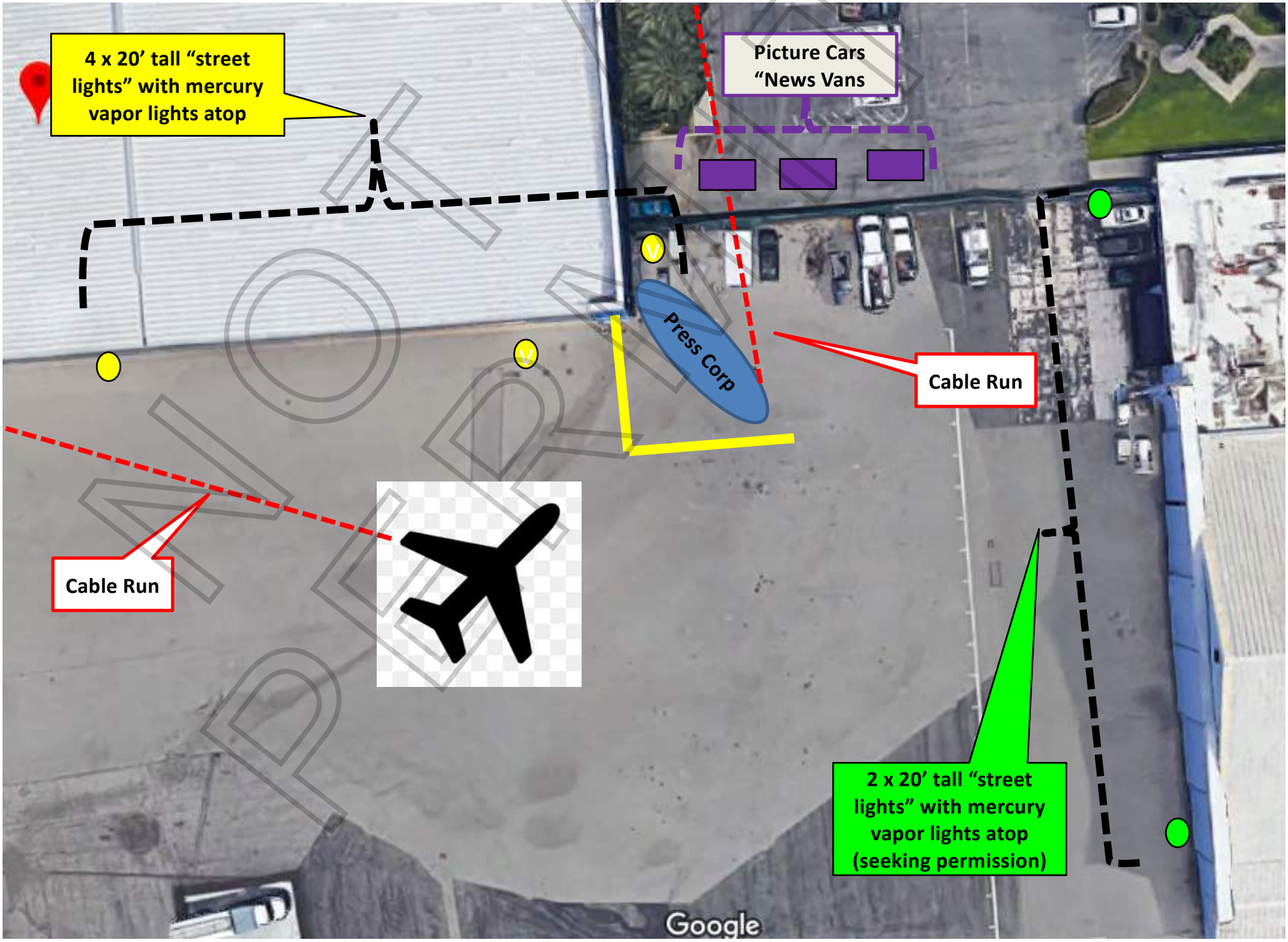
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT


= PD Cars Driving Up to Block Plane from Moving
Generator
Cable Enters Hangar Here with security Guard on Door
Cable Enters Hangar Here with security Guard on Door
Cable Run
Cable Run
Day Interior Filming Inside Hangar
Entrance Gate to Ramp
Equipment
Trucks
4 x 20' tall "street lights" with mercury vapor lights atop
Lights laid on floor to give the camera something to see on the ground
Night: Exterior Filming of a G-IV on Ramp
2 x 20' tall "street lights" with mercury vapor lights atop (seeking permission)
California Flight School
Google


4 x 20’ tall “street lights” with mercury vapor lights atop
Picture Cars “News Vans
Press Corp
Cable Run
Cable Run
2 x 20’ tall “street lights” with mercury vapor lights atop (seeking permission)
Google

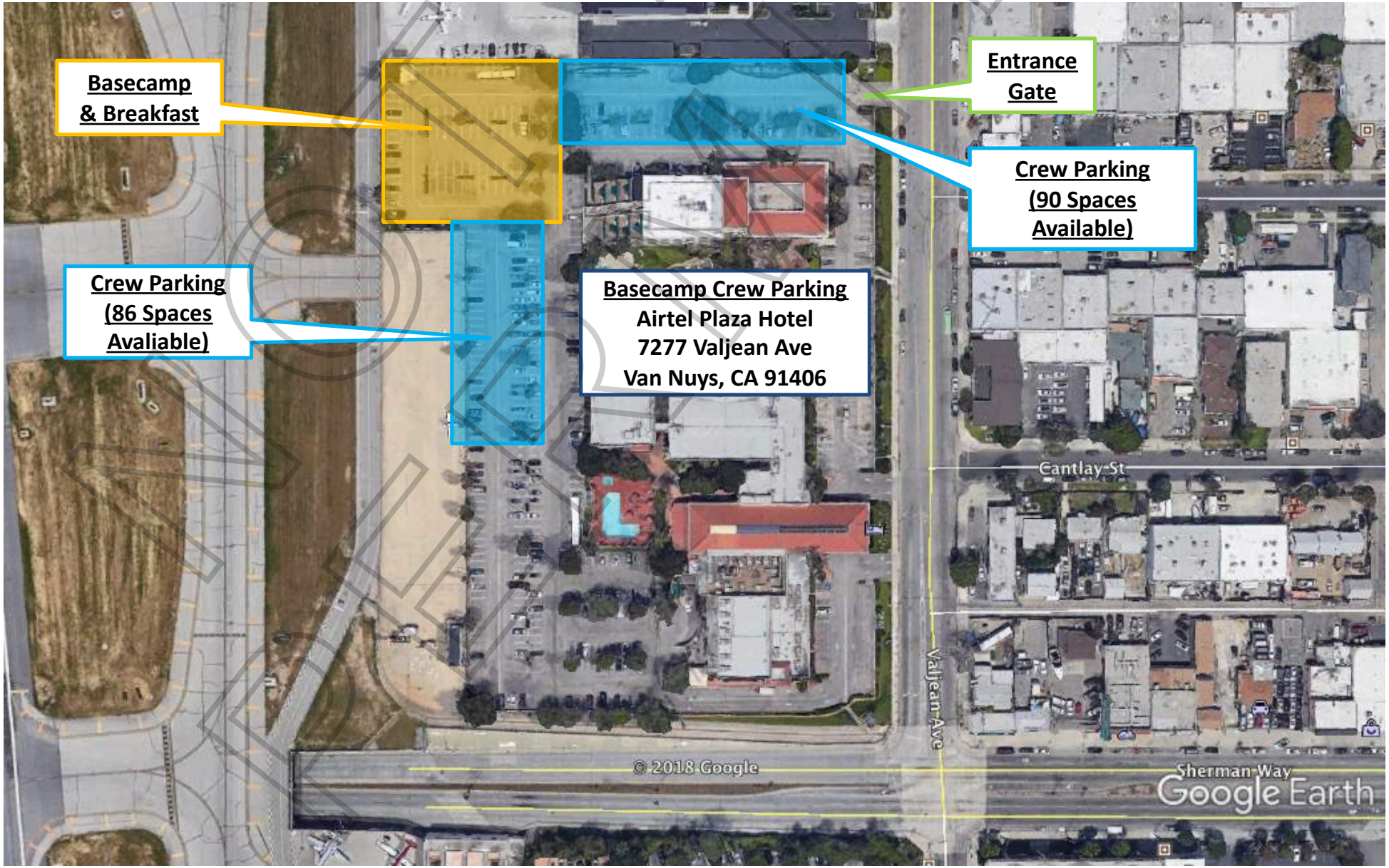
Cable Run
Lights laid on floor to give the camera something to see on the ground
Mobile “putt-putt” generator powering lights pointed towards hangar to backlight planes when filmed from hangar
Mobile “putt-putt” generator powering lights pointed towards hangar to backlight planes when filmed from hangar

NOT FOR PUBLIC RELEASE

California Flight School
Day
Interior
Filming
Inside
Hangar
Picture Car drives into Hangar
for the Daytime scene
Bull Creek
Google

Lunch Catering

BASECAMP & CREW PARKING



The Next 9 Pages are renderings from our Art Department to give an idea of the scene set ups outside on the Ramp

NOT A PERMIT

NOT A PERMIT

1 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

2 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

3 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

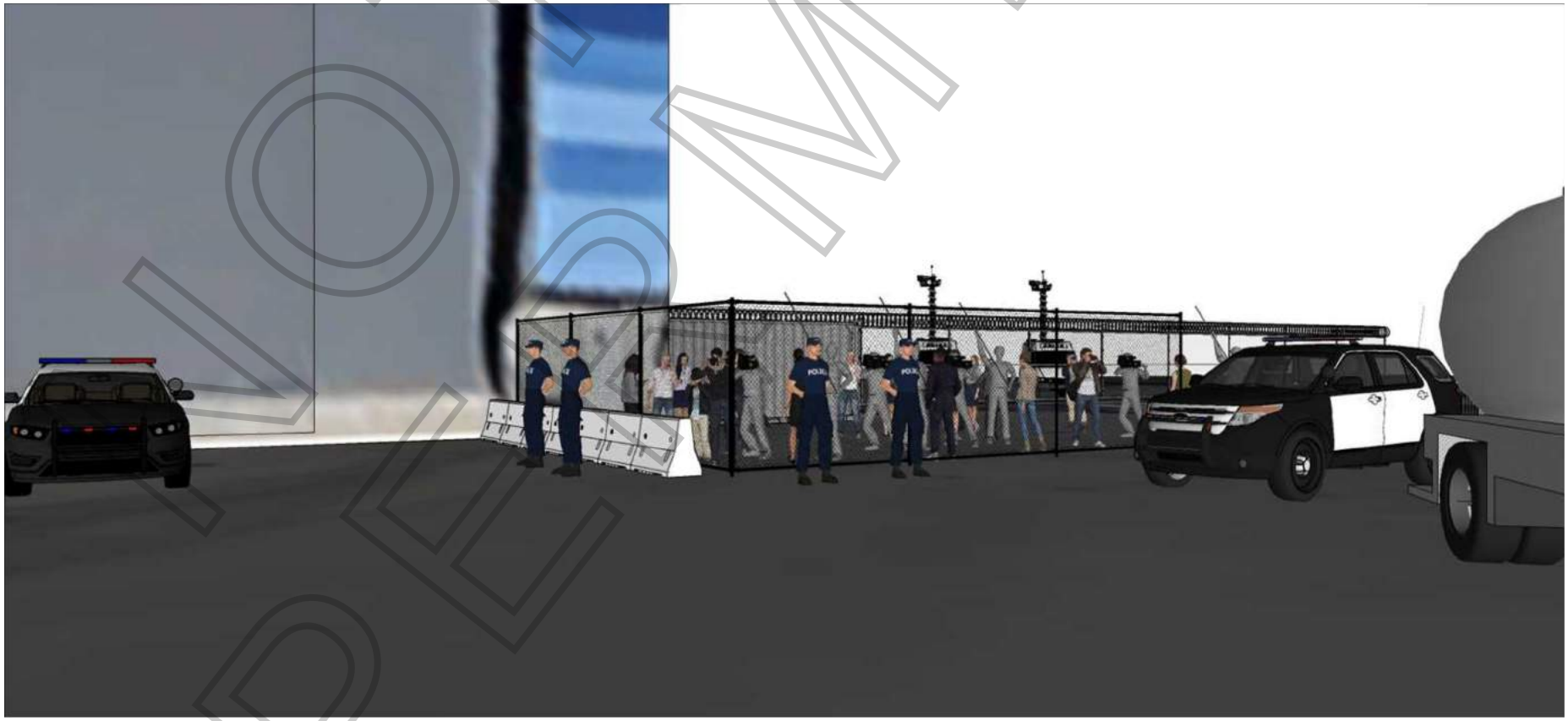
NOT A PERMIT

4 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

5 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT



6 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

7 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

8 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

NOT A PERMIT

9 EXT. ATLANTA AIRPORT - SCREEN SHOT
SCALE: N/A

ABC Studios
500 S. Buena Vista Street
Shorts Bldg, 2nd Floor
Burbank, CA 91521
818.560.4133

Film LA Permit #F00142496

Our Coordinator on this project will be:

Michael Gonzalez
Office: 213-977-8600
mgonzalez@filmla.com

ABC Studios, proposes filming at Van Nuys Airport on September 26, 2018, for the television series, *The Fix.* The filming will take place at:

Jet Edge International
16700 Roscoe Blvd.
Van Nuys, CA 91406

We are filming three (3) sets of scenes – all on Jet Edge International Leasehold:

Note: No aircraft will be moving under its own power in our vicinity when we are on the ramp for filming purposes. All our activities will be supervised by Jet Edge International personnel.

1. Scenes inside the G-4 Plane with our main Actor, the flight attendant, and Pilot (all actors) talking. We plan to film this with the plane inside the Hangar. For these scenes inside the hangar we will have an 80ft condor inside to hang a large rag outside and above the windows of the plane.
2. Filming inside the hangar with a G-4 Plane. Our main actor drives into the Hangar from the ramp and parks near the plane. He gets out and boards the plane, there is some dialogue with a flight attendant (actor)
3. Next we pull the plane outside the Hangar onto the ramp, scenes are as if the plane has just landed and is surrounded by police and media. We will have 4 “Atlanta” police/Swat Vehicles (some will be SUVs), 2 unmarked “Detective” Police cars, and 2 US Marshal Vehicles all with flashing emergency lights. In the scene we will see these vehicles drive in fast from off camera, see the plot plans showing this. We will also have 3 “News Media” Vans parked outside the fence. We will have a tug and 2 Fuel trucks rented from Jet Edge to use in the scene as well. We will be placing freestanding chain link fence panels on the east side of the hangar to simulate an

NOT A PERMIT

exterior fence. On the outside of the prop fence we will be staging background dressed as media trying to get an interview with the actor that is on the plane.

a. Location of Proposed Filming:
   - Filming will take place inside the Jet Edge Hangar and on the Jet Edge International leasehold aprons.

b. Cast: 10; Background Artists: 60; Crew: 100

c. Production dates:
   - Prep/Shoot: September 26, 2018
   - Wrap: September 27, 2018

d. Arrival and Departure Hours:
   - Prep will begin at 6am.
   - Between 6am and 10am we will be doing prep work, getting the plane in position inside the hangar, running power cables along the outside of the hangar building and into hangar interior, dropping off equipment trucks, setting up the chain link fence on the s/w corner of the Jet Edge hangar, building the large frames that will hold the black out material that will be attached to the condor and also placed on stands.
   - Between 10a-12noon more of the filming crew will begin arriving.
   - General Crew Call will be 12noon
   - Lunch break will be around 6-7pm
   - Camera wrap: approx. 3:00 AM.
   - Crew will wrap out equipment until 5:00 AM.
   - The next day, Thursday Sept. 27, we will return to wrap out any left over equipment and the chain link fence pieces with a crew from 7am to 12noon.
   - Basecamp, Breakfast, & Crew Parking: We are making a deal to rent space in the parking lot at the Airtel Plaza Hotel, 7277 Valjean Ave for Crew car parking, Breakfast, and Basecamp. We will have some of our equipment (actor trailers, wardrobe, make-up trucks, & Picture cars) arriving at this parking lot the day before, on Tuesday September 25. On the filming day we will have cars and people arriving as early as 5:30am (rigging crew). At the end of filming we will bring our picture cars back here to be picked up on Thursday and have our wrap crew park here to be shuttled over to Jet Edge for cleaning.
   - Catering Location: We are making a deal with Jet Aviation to set up our Catering tents and lunch in their parking lot next to Roscoe Blvd.

e. Number & type of Production Vehicles:
   - Filming Location:

The following trucks will be parked on the Jet Edge Leasehold:

5 x 10 ton Trucks	4 x Shorty 40 Trucks (16ft box)	3 x 5 ton Trucks
0 x Catering trucks	3 x Stakebed Trucks	0 x Trailers
2 x cube Trucks	4 x Generators	0 x Honey Wagon
2 x Portable Rest Rooms	7 x Vans	0 x Semi Trucks

   - Basecamp, Crew Parking, & Breakfast:
     Airtel Plaza Hotel, 7277 Valjean Ave.

2 x 10 ton Trucks	2 x Shorty 40 Trucks (16ft box)	2 x 5 ton Trucks
2 x Catering trucks	3 x Stakebed Trucks	7 x Trailers
2 x cube Trucks	2 x Generators	1 x Honey Wagon

NOT A PERMIT

1 x Portable Rest Rooms	7 x Vans	2 x Semi Trucks
160 x Personal Crew Cars		

- Lunch Location:
  Jet Aviation: 16644 Roscoe Blvd
  2 catering trucks and vans bringing the crew from the set and basecamp to eat lunch. We will have a tent set up in the parking lot for the crew to eat under.

f. Equipment to be used:
- Techno Crane
- We have background actors dressed as police officers that, for the scene outside the hangar, they will have prop guns pointed at the plane in the scene as the main actors comes off the plane with his hands in the air.
- 80ft Condor Crane that will be used inside the Hangar to hang a large panel for blocking light outside the windows of the plane. This Condor will drive on the ramp to get inside the hangar.
- We are requesting to place lighting on the ground throughtout the leasehold's ramp and in front of the signature air hangar. You can see the placement on the plot plans.

g. We will be providing power from 4 generators to be placed off-camera on the Aviation Jet Leasehold

1 x Semi Tractor Generator to power Set	4 x "Putt-Putt" Gennies to power Caterer & Set

h. Picture Vehicles:
-4 "Atlanta" police/swat vehicles (some will be SUV's), 2 unmarked "Detective" Police cars, and 2 US Marshal Vehicles all with flashing emergency lights.
-3 television news crew vans to be parked outside the fence as shown on the plot plans
-2 fuel trucks and a plane tug to be rented from Jet Edge.

Weapons:
Actors dressed as police officers and federal agents with prop guns (police officer guns and tactical swat style guns) that will be pointed at the plane for the night exterior scene.

i. Aircraft: Gulfstream G4, Tail N4818C

j. Special effects: Atmospheric smoke effects inside the Hangar when filming inside the plane to simulate clouds flying by the windows.

k. No animals

l. Alteration Requests: We will be installing a freestanding fence on the ramp on the west side of the hangar and freestanding 20' high light poles with our lights atop (mercury vapor)

m. Stunt Work: None

For any contract being signed the signatory on our side is Marco Black – UPM.

NOT A PERMIT

This Letter of Intent is being submitted by:

Murray Miller
Location Manager
“The Fix”
310.480.6793
mur.locations@gmail.com

&

Adam Robinson
Location Manager
“The Fix”
818.458.3720
ADRLocations@gmail.com

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/18/18

Representative's Signature

JEFFREY T SPELLMAN

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

4585 ELECTRONICS PLACE

LOS ANGELES, CA 90039

Principal's Mailing Address (Please Print)

818-553-5800

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180